

No. 3121

CORCORAN GALLERY OF ART FILES.

WRITER.

Bispham Mrs. Manning.

Residence

Date Jan'y 31, 1884,

Rec'd " "

Ack'd

Answered

SUBJECT.

Signed "Regulation" for
exhibition of pictures.

✓

RULES FOR THE ADMISSION OF WORKS OF ART

TO THE

Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

Jan. 31st 1884

I hereby assent to the above regulations in placing my Painting
entitled "La Vallée du Var" by Henry C. Bispham
on exhibition at the Corcoran Gallery of Art.

Minnie Bispham

No. 3122,

CORCORAN GALLERY OF ART FILES.

WRITER.

Wright J. N.

Residence Napoleon Ohio,

Date Jan'y 29. 1884,

Rec'd Feb 1 "

Ack'd " " "

Answered

SUBJECT.

For a photo of
"Lost Dogs"

Wm Sheffield
Rec'd Feb. 1. 1884

J. D. Norton.

3122

BANKING
HOUSE OF

Sheffield & Norton

Napoleon, Ohio Jan 29th 1884

Corcoran Art Gallery
Washington D.C.

My dear Sir,

Will you
be kind enough to send me
a photograph of the painting
of the Lost Dogs

Enclosed find one dollar

Most Respectfully

J. S. High

Napoleon

Ohio

No. 3123

CORCORAN GALLERY OF ART FILES.

WRITER.

Gross, J. E.,

Residence

Date Feb 1, 1884,

Rec'd '1 '1

Ack'd

Answered

SUBJECT.

Asks permission to
copy in the gallery,

✓

Permission
granted
Feb'y 4. 84.

3123

Washington D.C. Feb 1 '84
To the Chairman of Art
Committee.

Dear Sir.

I have submitted
my work to your criticisms
and with the desire of be-
coming a copyist in the
Corcoran Gallery of Art. The
piece I wish to copy is
No 7 in catalogue. Exhibited
at the Detroit Art Loan ex-
hibition. had to view there.

I am Respt.

James Ellsworth Gross.
of Covington Ohio.

No. 3124

CORCORAN GALLERY OF ART FILES.

WRITER.

Murphy Chs J.
Residence Phil^a.

Date Jan'y 31. 1884.

Rec'd Feb 1 "

Ack'd " "

Answered

SUBJECT.

Exhibitor's "regulation" returned
\$8.90 for freight &c.

✓

Received of
 Feb 1.

Philada. Jan'y 31/84
 Dear Sir:

I am in receipt
 of yours of yesterday and
 approve its contents.

Enclosed I hand you
 \$8.90 to pay for freight on
 the "Hamilton" painting
 (6.20) and for cleaning and
 varnishing (2.70)

Please do not hang
 the picture high: it was
 on the eye-line at the
 Academy here -

Truly yours -

Chas. T. Murphy

To
 Wm MacLeod Esq.

MacLeod

Rec'd Jan 30
Ackd "30

2121 Arch St.

Philadelphia Jan 29/84

Dear Sir:

Thanks for yr
favor 25th inst.

I Enclose you the
Blank agreement signed
as requested.

Will you kindly ad-
vise me what it would
cost to have my Ham-
ilton painting varnished
and oblige

Yours Truly
Chas. T. Murphy

Wm McLeod Jr.
Washington D.C.

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6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

18

I hereby assent to the above regulations in placing my *painting*
by *James Hamilton* - "A storm off Brigantine Shoals"
on exhibition at the Corcoran Gallery of Art.

January 1884

Charles J. Murphy
2121 Arch Street
Philadelphia
Pa.

No. 3125

CORCORAN GALLERY OF ART FILES.

WRITER.

Pennington Harper,

Residence Balt.

Date Feb 1, 1884,

Rec'd " 4 "

Ack'd " 4 "

Answered

SUBJECT.

Wishes two of his
pictures returned to Balt.

✓

Recd. Ack'd
Feb. 12.

3125

4 5

To The Curator of The Corcoran Art Gallery -
Dear Sir.

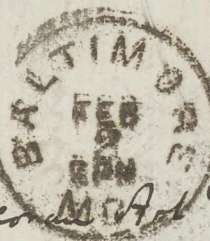
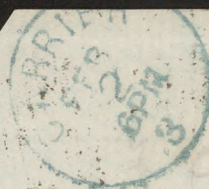
Will you be kind enough to have
my pictures - the portrait of Miss Smith,
+ the Sacconi Player - packed, + sent
to Messrs. Myers + Hedran. 46 North
Charles Street. Baltimore?

I need them for an approaching
Exhibition.

If you will kindly tell me what I
owe for packing, etc., I will be very much
obliged.

Truly yours
Harper Pennington.

36 W. Fayer St.
Baltimore.
Feb. 1st 84.



To
The Curator of the Corcoran Art Gallery.
Washington
D.C.



No. 3126

CORCORAN GALLERY OF ART FILES.

WRITER.

Davis Mrs Henry R.
Residence Baltimore

Date

Rec'd Feb 4. 1884

Ack'd " " "

Answered

SUBJECT.

Asks color &c of dress
of "Longfellow's Priscilla"
a painting she understands
is in the gallery.

✓

Recd
adit Feb. 11 4
\$

176 Carrollton Av.
Balls Blk.

No picture here of Priscilla

Feb. 2nd 1884

Mr. McLeod

Dear Sir:-

Pardon my troubling you
but, I want a little information
in regard to the dress of
"Long Julia's," Priscilla. I under-
stand there's a painting by
G. H. Boughton at the "Gallery"
and we very much indebted if
you will tell me the
color of Dress, & Cap -

and if she be light
or dark hoping this will
not be too much trouble
In yours Very Resp.

Miss Henry R. Davis

No. 3127

CORCORAN GALLERY OF ART FILES.

WRITER.

Smith J. C.,

Residence

Date

Rec'd Feb 4, 1884,

Ack'g'd

Answered

SUBJECT.

Offers a work illustrating
Mr. Vanderbilt's House and
collection (for subscription)

✓

Rec'd Feb 4.

To the Concord Art Com:-
Gentlemen;

I have with Curator M. Geo. the preliminary prospectus of Mr. Vanderhill's House & collection about to be brought out by Mr. Geo. Barni of Phela.

If you would kindly look over the prospectus gentlemen it will give you an idea of what we have no hesitancy in saying will be one of the most sumptuous works ever gotten up.

I need not refer to the publisher's enterprise

as the thing itself speaks
for that to say nothing
of his established reputa-
tion, nor to the ensemble
itself for no doubt it
is known personally
to some of you. ^{Deplorable}
~~deplorable~~ I would however
call your attention to
several points in the case:

1st It has already been
decided ~~say~~ talking with
New York patrons of the
fine arts to issue but
two editions of the work
the Japan and Halland
mentioned in the prospectus
and the prices have been
fixed at four hundred
and two hundred dol-
lars respectively.

The publisher to send
an affidavit of the de-

struction of the plates when
desired. I submit the
Japan edition would be
the most desirable as
per. prospectus size of
plates &c. It will be
issued during the
current year in four
portfolios and the edi-
tion will be limited to
five hundred copies.
2^d

To facilitate the placing
of the issue and also
as a matter of courtesy
to our old patrons
whom issued contracts
of reservation.

These as you will no-
tice are marked as
such and are not
binding. Whom present
in New York alone

over two hundred and fifty
copies of the Japan edition.
In all there have been
about three hundred
copies reserved & you do
not stand much chance
to see the thing unless
you are on the reserve
list. It certainly shows our
confidence in the work to be
willing to show it & reserve
it on a contract not bind-
ing, and thereby let it
stand on its own merits.
We are pleased however to do
this and I feel satisfied
that you will consider
the work not only novel
and eminently artistic

2
but a valuable acquisition to your collection, ~~brought out and~~ treating of five millions dollars in value. I write you this note gentlemen at the suggestion of Custody McLeod whom I have had the pleasure of meeting on the subject. All of which is respectfully submitted.

Yours, A. Schmitt
agr for Geo. B. B. B.
Publisher

No. 3128

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens B. F.

Residence London

Date Jan'y 24. 1884

Rec'd Feb 5

Ack'd Feb 5

Answered

SUBJECT.

Bill for publications

\$26.60

✓



*Received
Feb. 5.*

3128

B. F. Stevens,
4, Trafalgar Square,
London, *Jan 24 1884*
W.C.

Wm MacLeod Esq
Curator

Corcoran Gallery of Art
Washington D.C.

Dear Sir

Your letter of Dec 14 was
duly received. I now have the
pleasure to enclose invoice for
your subscriptions for 1883 & 1884
which you will see amount to
\$25.30 per annum so that as you
have paid twelve months during
1883 @ \$2- = \$24- there is a balance
due on that year of \$1.30 which
with the \$25.30 for the present
year leaves a balance of \$26.60
to be paid in the most convenient

way to you.

In your letter of Dec 14 you say that you have paid the last remittance of the year (except the fraction) but Messrs. Smith & Co. have not included the amount (\$4-) in their a/c, I therefore write to them pointing out the error.

Awaiting your further orders I always at your service

Yours faithfully
B. F. Stevens
W. S. B.



3128

4. Trafalgar Square.
London Jan 24 1884
1886.

B. F. Stevens,
Corcoran Gallery of Art

Art Journal 1883 & postage	803
Illustrated Lond News do	876
Portfolio do	803
Extra postage & board,	48

2530

Art Journal 1884 & postage	803
Illust Lond News do	876
Portfolio do	803
Board, & extra postage on Portfolio	48

5060

Credit

Twelve months Payments
during 1883 @ \$2-

2400

\$26.60

No. 3129

CORCORAN GALLERY OF ART FILES.

WRITER.

May A. J. St.

Residence

Date Feb 4. " 1884

Rec'd " 5 "

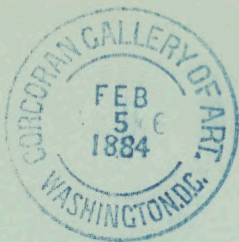
Ack'g'd

Answered

SUBJECT.

Order for his picture
of Canvas back ducks.

✓



3129

Mr. McLeod

Will have the
kindness to deliver to Mr Bar-
low ~~the~~ bearer my picture
of canvas back ducks
and oblige

A. H. Way

Washington Feb 4th 1884

No. 3180

CORCORAN GALLERY OF ART FILES.

WRITER.

Mogetson Chs. L.

Residence Jamaica

Date Feb 5. 1884

Rec'd Feb 6 "

Ack'd " 12 "

Answered

SUBJECT.

About the "Intaglio"
"Memory & Hope", sent
to the Gallery for ex.,
price \$50.

✓

Recd Feb 5/84
Feb 6/84

Jamaica Feb 5/84,

Tom MacLeod Esq,

Dear Sir, I suppose
that you will receive the
intaglio "Memory & Hope" to-
day. Now perhaps I am not
wrong in thinking you might
want that for your gallery; it
is only a copy. At least 150
have been sold. Still it is, in
some respects the most beauti-
ful thing I ever expect to produce,
I would make something, a little
different, for the gallery if you pre-
fer, to be seen nowhere else,
for only double the price. (700)
The Lafayette intaglio will
also be multiplied.
One word about the intaglio

They are all modelled
with reference to an
ordinary parlor or drawing
room light. Generally
from behind & not much
above the level. A
sky light gives too much
shadow to the eye lids
and other features.

If one is placed in
the gallery it will
require some care &
consideration to make
a compromise between
daylight and gas light,
giving decided preference

to daylight view when
practicable,

Dr. Thor. Addison Emmett
one of the foremost Surgeons
of New York and a great
collector, having a fine
cabinet, objects to the
Lafayette, as having
no cue. Now I state
it, if L. is represented
as over 40 he should
have no cue. In the
Double Medallion I have
represented him as under
30, and still have

Give him no cue, because
All the ordinary medals
give him no cue, and
then famulize into the
Army & the Navy, and
according to the of hand as
without a cue, If you hear
him tell me what you
think - I shall however
model a L, to suit Mr
Emmett, as he will
take several, perhaps all
of my series,

Yours Respectfully

Chas. L. Hogeboom

Please write at your Convenience